

PERSONAL INFORMATION

Albin Xharra



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Sex Male | Date of birth 20 November 1981 | Nationality Kosovar

PREFERRED JOB

Television and Film Directing / Television and Film Production

WORK EXPERIENCE

15 September 2000 - ongoing

Senior Picture Editor

Radio Television of Kosova
Xhemajl Prishtina nr.13, 10000 Prishtina (Republic of Kosova)
www.rtklive.com

Current position: Senior Picture Editor. Responsible for quality of News Stories, and packages, edited daily.

Consulted with colleagues on how to improve the Radio Television of Kosova (current employee organization) visual and audio quality. Responsible for editing and/or directing numerous Documentaries, News Stories, Fillers, Music Clips, Short and Long feature films. Assistant to Mr. Karol Cioma, for Video Journalism training, held in facilities of Radio Television of Kosova.

Worked with many local FILM and TV directors, like:

- Mr. Ekrem Kryeziu - edited a Long TV Film titled „Behind the Wells“
- Mr. Fatos Berisha - edited a Long TV Film titled „High Tension“. Also with Mr. Berisha edited 350 episodes of a local TV Comedy Show Titled „Modern Family“ - alb. Familja Moderne.
- Mr. Jeton Budima - edited a short feature movie titled „Urban Cowboy“,
- Mr. Ismet Sijarina, edited a short feature movie titled „Pini“
- Also edited, assisted, shot or produced other long and short feature movies, with Film Directors like: Mr. Mensur Safqiu, Mr. Arben Kastrati, Mr. Ardian Lama, Mr. Isa Qosja, Mr. Emin Halili, etc.

Business or sector National Television

January 2005–December 2010

Audio/Video Editor, Post-production

K1 (K-one), Prishtina (Republic of Kosovo)

Lead audio/video editor. Involved also in OB-Van, during the production of several TV shows. Edited TV serial shows, such as:

Inside Justice (Kone, in co-production with **USAID**, and Croatian producer, with highly recommendations from Hollywood, **IGOR NOLA**), **Voices in Time** (pilot episode, talent show), **In Between Borders** (long feature film, Director: Arben Kastrati), **Oxygen** (weekly TV Quiz show). Also did the postproduction of above mentioned TV shows. Assisted around the office, with various technical problems, and Green Screen recording tasks.

February 2011–Present

Lecturer

AAB University, Prishtina (Republic of Kosovo)

Lecturing on the subject of Video Editing. Also assistant for Mr. Zijad Mehic, Dean of the Sarajevo Faculty of Arts, Dramatic Arts dept. At the same time, Mr. Mehic, is the producer of OSCAR award winning feature movie, “No Man’s Land”. Mr. Mehic also lectures in AAB University.

EDUCATION AND TRAINING

September 2013–Present

Master of Arts

University of Prishtina, Prishtina (Republic of Kosovo)

Film and TV director, MASTER Of Arts Degree, Faculty of Arts, Prishtina, Republic of Kosova(on-hold)

10 June 2007–13 September 2010

Film and TV Director

 University of Prishtina
10000 Prishtina (Republic of Kosova)

Film Directing, Film Producing, Film and TV Production

Studies focused on understanding the psychological forms and understandings of FILM. Created several concepts on TV Directing. Learned, understood, and applied numerous systems of camera positions, both out-door and in-doors. Same time, learned, understood and applied lighting techniques, screenplay writing techniques, photography and camera techniques. Wrote several film scripts, and faculty assignments. Shot and edited films, with the same scripts, again, as faculty assignments. Average grade: 9.8

 2017 **Broadcast Equipment Managemet**

JICA – Tokyo, Japan

 2017 **Trainer Certification**

Eurovision Academy - Radio Television of Kosovo

10 February 2010–20 February 2010

Television related Trainer

 Circom Regional, BBC Academy of Journalism
Whiteladies Lane Bristol (United Kingdom)

Principles and Psychology when Training or Lecturing a group of individuals

June 2005–June 2005

Video Journalism

Circom Training Europe, Prishtina (Republic of Kosovo)

May 2000–June 2000

Sony Training Cetificates

Sony Training Europe, Prishtina (Republic of Kosovo)

 Sony Training Europe Certificates
(Video Fundamentals, Audio Fundamentals, Broadcast Fundamentals, Making News with Sony DNE – 700, Sony VTR Tape Operator, VTR Operations, etc.)

PERSONAL SKILLS

Mother tongue(s)

Albanian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Serbian	C2	C2	C2	C2	C2
Turkish	C2	C2	C2	C2	C2

 Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user
[Common European Framework of Reference for Languages](http://www.cedefop.europa.eu/en/etools/cefr)

Communication skills - Socially Committed, Creative, High points on Organizational and communication skills, a great team player.
- Creative & inventive with the ability to communicate through creative concepts on a range of levels,
- Tenacious and able to face challenges with a commitment to developing a successful career in the Television industry,
- Self-motivated with ability to generate creative solutions to various problems,
- Personable, dedicated and professional,- Strong time management skills with the ability to meet deadlines within established timeframes.

Organisational / managerial skills Strong sense of Leadership, Tendency for pushing the team forward on hardest days, Good team manager.

Job-related skills - Professional, Honest, Hardworking, Intuitive,
- Talented and qualified picture editor with skills in communicating ideas creatively and effectively,
- Strong sense of video and audio editing and design, with keen attention to details,
- Ability to work well under tight deadlines, and stressful environments,
- Specialized in the editing of commercials and storytelling editing,
- Worked on different projects, showing the impact of flow into storytelling editing,
- Excellent knowledge of Camera Shooting Techniques, Lighting Techniques, and Studio Directing Techniques,
- Highly skilled in using editing techniques such as digitizing and editing in AVID, Final CUT PRO, Adobe PREMIERE, Sony VEGAS, and other editing systems,
- Excellent with postproduction tools such as color correction in different modes,
- Manipulating typography and use of all other great features of Adobe Photoshop, Adobe Illustrator and Adobe After Effects to create images for TV,
- Able to capture clips and make clips for Web using editing and compression techniques in AVID, Sorenson Squeeze, Adobe PREMIERE, etc.
- Skilled in both platforms, MAC and PC, also with SD and HD video formats,
- Excellent knowledge of Adobe Master Edition CS4, CS5 and CS6 Suite,
- Excellent knowledge of OB Van technology workflow,
- Skillful in the area of Digital Photography, professionalising in more skill demanding areas of photography: Night Photography, Long Exposure Photography, Boudoir Photography, Special Effects Photography.

Computer skills - Adobe Collection,
- Microsoft Office,
- AVID Media Composer,
- AVID Xpress PRO HD,
- AVID Liquid,
- Final Cut Pro,
- Mozilla Firefox, Chrome,
- IT Essentials.

ADDITIONAL INFORMATION

Projects - **Picture Editor, Post-production** - Inside Justice, 8 episodes

Founded in 1982, Search for Common Ground works to transform the way the world deals with conflict - away from adversarial approaches and towards collaborative problem solving. We work with local partners to find culturally appropriate means to strengthen societies' capacity to deal with conflicts constructively: to understand the differences and act on the commonalities.

Inside Justice was produced during 2009-2010. More than 150 people were involved in the making of the series, filmed on location throughout Kosovo. Comprised of 15 forty-minutes episodes, the series takes cameras into the courtroom, with each episode covering different criminal and civil legal cases. Through out the series, we meet ordinary men and women, caught in emotional situations, who want to make the unjust turn right.

Link: www.insidejustice-ks.com

Related document(s):

- Video Editing Trainer - Kosovo Media Institute

Kosovo Media Institute is a non-for-profit and non-governmental organization, envisioned as a training and media advocacy center for the media sector in Kosovo, and established at the request of Kosovo's media outlets to be serving for their needs. Instrumental in bringing about the KMI was the OSCE which provided the needed equipment and for a certain period supported its operational costs. The European Union has been supporting KMI activities from an early stage: in 2007 the European Agency for

Reconstruction managed the first phase of the technical assistance programme to KMI which was taken over in 2008 by the European Commission Liaison Office to Kosovo to complete its second year as well as launch and manage the second phase of this initiative. The activities funded under the EU support continue to include training programmes and further institution building support. The Kosovo Media Institute as well as a part of activities was strongly supported by the Open Society Institute.

Link: <http://imk-ks.org/training/trainers-and-subjects/>

Video Journalism Training – Radio Television of Kosovo (2005 – 2006)

Assistant to m. Karol Cioma, CIRCOM Regional Training

Picture Editing Trainer – Radio Television of Kosovo (2005 – 2015)**Mobile Journalism (MoJo) Trainer, Radio Television of Kosovo, 2017 – ongoing****Mobile Journalism (MoJo) Trainer, Albanian Center for Quality Journalism, Tirana Albania, 2020 – ongoing****Mobile Journalism (MoJo) Trainer, RTSH, Tirana, Albania, 2021****Advanced Camera Techniques, RTSH, Tirana, Albania, 2021****Train the Trainer, RTSH, Tirana, Albania, 2021**