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| Europass  Curriculum Vitae |  | | | | | | | | | | | | |
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| Personal information |  | | | | | | | | | | | | |
| First name(s) / Surname(s) | Fatos Berisha | | | | | | | | | | | | |
| Address | Ulpiana U1 hyrja 5 numer 19, 10000 Prishtine, Kosovo | | | | | | | | | | | | |
| Mobile | +383 49 344558 | | | | | |  | | | | | | |
| E-mail(s) | [Fatos.berisha@aab-edu.net](mailto:Fatos.berisha@aab-edu.net)  [Fatos.sh.Berisha@gmail.com](mailto:Fatos.sh.Berisha@gmail.com) | | | | | | | | | | | | |
| Nationality | Double citizenship Kosovar citizen / Albanian citizen | | | | | | | | | | | | |
| Date of birth | 06/ October/ 1966 | | | | | | | | | | | | |
| Gender | Male | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | |
| Work experience |  | | | | | | | | | | | | |
| Dates | 10/2019 - Present | | | | | | | | | | | | |
| Occupation or position held | Lecturer | | | | | | | | | | | | |
| Name and address of employer  Type of business or sector | AAB University, Prishtina  Education | | | | | | | | | | | | |
| Dates | 01/2022 → Present | | | | | | | | | | | | |
| Occupation or position held  Name and address of employer  Type of business or sector | Artistic Director  Town Theatre Prizren “Bekim Fehmiu”  Culture and arts | | | | | | | | | | | | |
| Dates  Occupation or position held  Name and address of employer  Type of business or sector  Dates  Occupation or position held  Name and address of employer  Type of business or sector  Dates  Occupation or position held  Name and address of employer  Type of business or sector | 08/2011 → 12/2013  Director  Kosovo Cinematography Center  Government Institution  05/2008 → Present  Co-founder / Artistic Director  Prishtina International Film Festival  Culture and Arts  06/2005 – 12/2015  Creative Director  B2 agency, Tirana Albania  Marketing and Media | | | | | | | | | | | | |
| Dates | 01/2003 - Present | | | | | | | | | | | | |
| Occupation or position held | Creative Director | | | | | | | | | | | | |
| Name and address of employer | B2 agency, Kosovo | | | | | | | | | | | | |
| Type of business or sector | Marketing and Media | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | |
| Dates | 09/2003 → 12/2005 | | | | | | | | | | | | |
| Occupation or position held | Lecturer | | | | | | | | | | | | |
| Name and address of employer  Type of business or sector  Dates  Occupation or position held  Name and address of employer  Type of business or sector | Academy of Fine Arts AAB  Education  06/2003 – 12/2004  Executive Producer for Entertainment Programme  RTK – Public Broadcaster  Media | | | | | | | | | | | | |
| Dates  Occupation or position held  Name and address of employer  Type of business or sector  Dates  Occupation or position held  Name and address of employer  Type of business or sector  Dates  Occupation or position held  Name and address of employer  Type of business or sector  Dates  Occupation or position held  Name and address of employer  Type of business or sector | 06/2001 → 12/2002  Director  CMB Productions  Video production company  03/2000 – 06/2001  Editor in Chief for Cultural Program  KTV – Private television  Media  1999 - 2000  Manager for Development and Public Relations  National Theatre  Culture and Arts  Aug – Sept 1999  Executive Director  The Return Festival organised by Vanessa Redgrave (Kosovo and Macedonia)  Culture and Arts | | | | | | | | | | | | |
| Education and training |  | | | | | | | | | | | | |
| Dates | Graduated in 2010 | | | | | | | | | | | | |
| Title of qualification awarded  Name and type of organisation | Master of Arts for Theatre directing  University of Prishtina, Faculty of Arts | | | | | | | | | | | | |
| Dates  Title of qualification awarded | Graduated in 1997  Bachelor of Arts | | | | | | | | | | | | |
| Name and type of organisation providing education and training | Faculty of Arts at the University of Prishtina, section of Drama Arts, Graduated as Director for Film, Theatre & TV | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | |
| Dates | 2004 | | | | | | | | | | | | |
| Title of qualification awarded | Certificate of completion | | | | | | | | | | | | |
| Name and type of organisation providing education and training | Performing Arts Management at International Visitors Program (organized by US State Department), Washington USA | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | |
| Dates | 2003 | | | | | | | | | | | | |
| Title of qualification awarded | Professional course | | | | | | | | | | | | |
| Name and type of organisation providing education and training | National School for Film & Television, London, Directing actors & Budgeting drama courses | | | | | | | | | | | | |
| Dates  Title of qualification awarded | 2003  Professional Diploma | | | | | | | | | | | | |
| Name and type of organisation providing education and training  Dates  Tilte of qualification awarded  Name and type of organisation providing education and training | Cultural Management Summer School, organized by Soros Foundation at Ohrid Macedonia  2000  International Residency  Royal Court Theatre, London, UK | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | |
| Mother tongue(s) | Albanian | | | | | | | | | | | | |
|  |
| Other language(s) |
| elf-assessment |  | | | Understanding | | | | Speaking | | | | Writing | |
| European level (\*) |  | | | Listening | | Reading | | Spoken interaction | | Spoken production | |  | |
| English |  | | | C1 | Proficient user | C1 | Proficient user | C1 | Proficient user | C1 | Proficient user | C1 | Proficient user |
| Serbian |  | | | C1 | Proficient user | C1 | Proficient user | C1 | Proficient user | C1 | Proficient user | C1 | Proficient user |
| Croatian |  | | | C1 | Proficient user | C1 | Proficient user | C1 | Proficient user | C1 | Proficient user | C1 | Proficient user |
| Macedonian |  | | | B2 | Independent user | C1 | Proficient user | B1 | Independent user | B1 | Independent user | B2 | Independent user |  | C1 | Proficient user | C1 | Proficient user | C1 | Proficient user | C1 | Proficient user |
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**Membership of professional bodies:**

* Member of European Film Academy ([www.europeanfilmacademy.org](http://www.europeanfilmacademy.org) )
* Member of European Cultural Parliament (2013 – present)
* Representative of Kosovo at European Film Promotion (2012-2013)
* Member of the Board of Swiss Cultural Program fund ‘Pro Helvetia’ in Kosovo, years 2004-2008;
* Member of the sub-Board for Arts & Culture of the Soros Foundation in Kosovo, years 2001-2003;
* Co-founder of theatre company ‘Urban Theatre’, 2009

**Publications / Production work:**

**Directing for film & television:**

* Directed TV series NINA (10 episodes) for Dardan Studio, Broadcasted at Public Broadcaster of Albania RTSH (2021)
* Wrote the script and directed feature film “The Flying Circus” (World Premiere at Tallinn International Film Festival in 2019) winner of multiple International awards <https://www.imdb.com/title/tt7962822/?ref_=ext_shr_lnk>
* Directed feature film ‘Blood pressure’, for RTK Kosovo public television, year 2007;
* Directed 250 episodes of TV series ‘Familja Moderne’ (Modern Family) for Kosovo public television RTK, years 2002-2010;
* Directed 9 episodes of TV series ‘Inside Justice’ for Mainframe Production, Croatia, years 2009-2010;
* Director or producer of several documentaries:
* ‘Forbiden lessons’ for Albanian public television RTSH
* ‘People are Crazy, Times are Strange’ co-production of Resurrection Pictures South Africa dhe KTV Kosovo;
* ‘Instant USA’ Kosovo public television RTK;
* Videofilm ‘Une po vij n’Kosove’ for CMB Productions Kosovo & Cani Company Germany;
* ‘Kosovo open for business’ for KBS USAID;
* Directed several TV ads for election campaigns: year 2001 for OSCE and TV ads for political campaigns at years 2002, 2004, 2008; several music videos and over 70 different TV ads.

**Directing for Theatre:**

* ‘Pornography’ by Simon Stephens, City Theatre ‘Hadi Shehu’’ Gjakove, year 2022.
* ‘State of Siege’ by Albert Camus, City Theatre ‘Bekim Fehmiu’ Prizren, year 2021.
* ‘Black box’ by Paolo Genovese, adapted for stage by Fatos Berisha, Teatri

Migjeni, Shkodër, Albania, year 2020

* ‘Until death do us part’ by Nina Horvat, Teatri Adriana Ferizaj, year 2019.
* ‘The Waiting Room’ by Marina Vujcic, Teatri Migjeni, Shkoder, Albania, year 2019.
* ‘Father Sergius’ by Leo Tosltoy, adapted by Shpetim Selmani, Pagan Tirane & Teatri

Urban Prishtine, premiered at The National Experimental Theatre,, Tirana, Albania, year 2018.

* ‘White’ by Dubravko Mihanovic, National Theatre of Kosovo, year 2018.
* ‘Enemy of the people’ by Henrik Ibsen, City Theatre ‘Bekim Fehmiu’ Prizren,

Year 2017.

* ‘Martyr’ by Marius von Meyenburg, City Theatre ‘Hadi Shehu’ Gjakovë, year of production 2017.
* ‘4:48 Psychosis’ by Sarah Kane, Teatri Adriana Ferizaj, year 2016.
* ‘#2015’ based on the play “This is our youth” by Keneth Lonergan, Teatri Urban &

Teatri Dodona Prishtinë, year 2015;

* ‘Shopping and Fucking’ by Mark Ravenhill, Teatri Urban & National Theatre of Kosovo, year 2015.
* ‘Reservoir Dogs’ based on Quentin Tarantino, at City Theatre of Mitrovica, Kosovo year 2012.
* ‘UN Inspector’ by David Farr, at City Theatre of Gjilan, Kosovo year 2011;
* ‘Beselam, pse me flijojne’ by Rexhep Qosja, at the National Theatre of Kosovo, year 2010 (awarded at international Infest festival in Prishtina, 2010);
* ‘Death and the Maiden’ by Ariel Dorfman, co-production of Urban Theatre and National Theatre of Kosovo, year 2009 (awarded in international festivals of Fier, Albania and Dibra, Macedonia).
* “Macbeth” by W. Shakespeare at Dodona Theatre in Prishtina, year 1995;
* “Heda Gabler” by H. Ibsen, at Dodona Theatre in Prishtina, year 1996;
* “Audience” by Vaclav Havel, at Dodona Theatre Prishtina, year 1997;
* “Mondi and his toys” children’s play as part of the movement Deported Arts – for ‘Dodona Theatre in Exile’ with guest star Vanessa Redgrave, performed at refugee camps in Macedonia during the Kosovo war, year 1999.
* “North Greenwich for the Dome” by Mark Ravenhill at Royal Court Theatre, London. Short version of a play in development, as part of the International Residency at Royal Court Theatre, London 2000;
* ‘Hamlet’ by W. Shakespeare, Associate director with British director David Gothard for National Theatre of Kosovo, year 1999 (guest performance at World Aids Conference at Durban, South Africa, year 2000);

**Writing for screen and stage**

* Script of the feature film ‘The Flying Circus’ (2017)
* Script of the feature film ‘Woman of the House’ (2021)
* Theatre play ‘God bless America’ (2021)

**Acting for stage and screen**

* ‘Sextet’ by Anton Ndreca, directed by Ilir Bokshi, role of Boss, National Theatre of Kosovo, year 2001.
* ‘Familja moderne’ TV series at public service broadcaster RTK Kosovo, directed by Ilir Bokshi & Fatos Berisha, role of John Collins, years 2002-2005.
* ‘Agnus Dei’ feature film, directed by Agim Sopi, role of the Officer, year 2011.
* ‘Diamant’ feature film, directed by Genc Berisha, role of the Jew, year 2018.
* ‘Nina’ TV series for public service broadcaster RTSH Albania, directed by Fatos Berisha, role of the  Member of the Board, year 2021.