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| Europass  Curriculum Vitae | C:\Users\PC\Downloads\IMG_1268.jpg | | | | | | | | | | | | |
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| Personal information |  | | | | | | | | | | | | |
| First name(s) / Surname(s) | Kushtrim Koliqi | | | | | | | | | | | | |
| Address | B Street, Residio 2, No.38  Prishtina, Kosovo | | | | | | | | | | | | |
| Mobile | +383 44 505 574 | | | | | |  | | | | | | |
| E-mail(s) | kushtrim.koliqi@universitetiaab.com | | | | | | | | | | | | |
| Nationality | R. of Kosovo | | | | | | | | | | | | |
| Date of birth | 24/08/1984 | | | | | | | | | | | | |
| Gender | Male | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | |
| Work experience |  | | | | | | | | | | | | |
| Dates | 2015 → present | | | | | | | | | | | | |
| Occupation or position held | Lecturer | | | | | | | | | | | | |
| Name and address of employer | AAB College, Pristina, Kosovo | | | | | | | | | | | | |
| Type of business or sector | Education | | | | | | | | | | | | |
| Dates | 2011 – 2012 | | | | | | | | | | | | |
| Occupation or position held | Lecturer | | | | | | | | | | | | |
| Name and address of employer  Type of business or sector | University of Prishtina, Faculty of Arts, Bachelor Studies, Pristina, Kosovo  Education | | | | | | | | | | | | |
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| Dates  Occupation or position held  Name and address of employer  Type of business or sector  Dates  Occupation or position held  Name and address of employer  Type of business or sector  Dates  Occupation or position held  Name and address of employer  Type of business or sector | 2021 → present  Lecturer  University of Prishtina, Faculty of Arts, Bachelor and Master Studies, Pristina, Kosovo  Education  2005 → present  Producer and director, film, TV and theatre  National Theatre of Kosovo, Kohavision, Integra, RTK, Intent New Theatre, etc.  Arts and media  2003 → present Executive Director  Non Governmental Organization Integra, Pristina, Kosovo  Civil society | | | | | | | | | | | | |
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| Education and training |  | | | | | | | | | | | | |
| Dates | 2014 → 2019 | | | | | | | | | | | | |
| Principal subjects / occupational skills covered | Doctoral studies, Faculty of Languages, Cultures and Communications, Thesis: Dramatization and staging of Ismail Kadare's works in the theatre | | | | | | | | | | | | |
| Name and type of organisation providing education and training | South East University, Ilindenska 335, Tetovë 1200, North Macedonia | | | | | | | | | | | | |
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|  |  | | | | | | | | | | | | |
| Dates | 2009 - 2011 | | | | | | | | | | | | |
| Title of qualification awarded | Master, Faculty of Arts, Dramatic Arts, Theatre Director | | | | | | | | | | | | |
| Name and type of organisation providing education and training | University of Prishtina, Faculty of Arts,  "George Bush", No.31, 10000 Pristina, Kosovo | | | | | | | | | | | | |
|  |  | | | | | | | | | | | | |
| Dates | 2003 - 2007 | | | | | | | | | | | | |
| Title of qualification awarded | bachelor, Faculty of Arts, Dramatic Arts, Theatre Director | | | | | | | | | | | | |
| Name and type of organisation providing education and training | University of Prishtina, Faculty of Arts,  "George Bush", No.31, 10000 Pristina, Kosovo | | | | | | | | | | | | |
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| Personal skills and competences |  | | | | | | | | | | | | |
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| Mother tongue(s) | Albanian | | | | | | | | | | | | |
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| Other language(s) |
| elf-assessment |  | | | Understanding | | | | Speaking | | | | W r i t i n g | |
| European level (\*) |  | | | Listening | | Reading | | Spoken interaction | | Spoken production | |  | |
| English |  | | | C2 | Proficient user | C2 | Proficient user | C2 | Proficient user | C2 | Proficient user | C2 | Proficient user |
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|  | (\*) [Common European Framework of Reference (CEF) level](http://europass.cedefop.europa.eu/LanguageSelfAssessmentGrid/en) | | | | | | | | | | | | |
| **Work, experience and publications** | TV Program “Respect”, B2, UNICEF and Radio Television of Kosovo, 60 episodes, Director, 2005 – 2006  Authorial Performance, “For old times”, National Theatre of Kosovo, Director, 2005 – 2007  Theatre Play “King Lear” by William Shakespeare, National Theatre of Kosovo, Assistant Director, 2006, https://www.youtube.com/watch?v=XpQ7IeCP\_EE  Theatre Play “Underground man” by Hristo Boytchev, National Theatre of Gjakova; Theatre play awarded as the “Best theatre play” at National Theater Festival in Debar (Macedonia) and “Best Actress” at the Festival of Ferizaj; 2007, https://www.koha.net/kulture/26095/besoj-ne-fuqine-e-rrefimit/  Monograph “Faruk Begolli”, Albanian, English and Serbia; Publisher; 2007 – 2009, <https://www.kultplus.com/filmi/faruk-begolli-dhe-jeta-mes-karrieres-ish-gruas-dhe-primitivizmit-te-ballkanit/>  Memory Book “I want to be heard” with stories of war victims, Albanian, English and Serbian; Publisher; 2008 – 2009, https://kosovotwopointzero.com/new-memory-book-wartime-sexual-violence/  Regional TV Program “CooperaTiVa”, Radio Television of Kosovo (Kosovo), B92 (Serbia), AED, USAID; 40 episodes, Director, 2008 – 2010  TV Series “Spitaliks”, KohaVision TV, 85 episodes, Director and Executive Producer, 2009 – 2011, https://www.youtube.com/watch?v=ylkeWISH7\_Y  Theatre Play “Closer” by Patric Marber, National Theatre of Kosovo, Best Performance 2010/2011, Director, 2010 – 2013, https://www.botasot.info/kultura/52722/evYW00Y/  Theatre Play “The open couple” by Dario Fo, Theatre Dodona, Theatre play awarded for “Best Actress” at the National Theater Festival in Presevo, Director, 2011 – 2012, https://telegrafi.com/cifti-hapur-ne-teatrin-dodona/  Narrative Documentary Films “People and Memories Talk – Kosovo Edition”, KohaVision TV, KCSF, Swiss Cooperation, MOTT Foundation, 60 episodes, Director and Producer, 2012 – 2016, https://peopleandmemories.org/sq/  Theatre Play “After Miss Julie” by Patrick Marber, National Theatre of Kosovo, Theatre play awarded for “Best Director”, “Best Actress”, “Best Actress on 2nd Role” for the year of 2013 by Ministry of Culture, “Media Award” at the Festival of Ferizaj, Director, 2013 – 2014, https://kallxo.com/gjate/cmimet-per-teater-shkojne-mbas-zonjushes-julie/  Narrative Documentary Films “People and Memories Talk – Regional Edition”, KohaVision TV, Swiss Cooperation, MOTT Foundation, Rockefeller Brothers Fund, 30 episodes, broadcasted in 5 countries (Kosovo, Bosnia and Herzegovina, Croatia, Macedonia and Serbia), Director and Producer, 2014 – 2018, https://peopleandmemories.org/re/  Radio drama “On Kosovo Field” by BBC, 5 episodes, Artistic Consultant, 2016 – 2018, https://www.eventbrite.co.uk/e/out-of-the-woods-new-plays-from-the-balkans-part-of-refugee-week-tickets-156848123961?fbclid=IwAR1QxkWzlTBaBUzw\_8O3k3HUHY0dSA9Hzd7vNoZPmYm8kcQrpzB3xpHQdKc#  Publication of “Brilliant and Terrifying II” by Bekim Fehmiu, Albanian, Samizdat B92, Publisher; 2017, https://lajmi.net/shkelqim-dhe-tmerr-pjesa-e-dyte-e-librit-te-bekim-fehmiut-se-shpejti-edhe-ne-shqip/  Festival “Mirëdita, dobar dan! – Bekim Fehmiu”, Artistic Director, 2013 – continues, www.mireditadobardan.com    “Intent New Theater”, UK-KS collaboration theater company, Artistic Director, 2013 – continues, <https://www.intentnewtheatre.org/>  Feature film “A Prishtina story” by Burbuqe Berisha, written by Getoarba Mulliqi, Kosovo Cinematography Center, Executive Producer, 2016 –2018, https://video.gjirafa.com/njetregimprishtine  Theatre Play “Merchant of Venice” by William Shakespeare, National Theatre of Kosovo, Associate Director, 2016 – 2017, https://www.youtube.com/watch?v=RUsAnsofr0I  Documentary Film “Hidden Stories”, KohaVision TV, CDF, USAID; 5 episodes, Director and Producer, 2017  Feature Film “Hana” by Ujkan Hysaj, Kosovo Cinematography Center, Executive Producer, 2017 – continues, https://qkk-rks.com/sq-al/filmat-tane/368/hana-film-i-gjate-artistik/  TV Video Exhibitions “Living with memories of the missing”, KohaVision TV, 5 episodes, Director and Producer, 2018, https://staging.koha.net/arberi/219265/te-jetosh-me-kujtimet-e-te-pagjeturve-me-agonine-qe-vazhdon/  Theater Play “Caligula” by Albert Camus, National Theatre of Kosovo, Director, 2018 – 2019, https://telegrafi.com/kaligula-premiere-e-re-ne-tkk/  Theater Play “I am my own wife” by Doug Wright, Integra, Dodona Theater, Director and Producer, 2019 – continues, https://indeksonline.net/te-merkuren-ne-teatrin-dodona-jepet-premiera-e-shfaqjes-une-jam-vete-grua/  Theater Play “La Rrem” by Arian Krasniqi, National Theatre of Kosovo, Director, 2021 – continues, https://www.kultplus.com/teatri/shfaqja-la-rrem-e-kushtrim-koliqit-vjen-premiere-me-9-prill/  Theater Play “Stiffler” by Doruntina Basha, Integra, Oda Theater, Director and Producer, 2021 – continues, https://www.gazetaexpress.com/premiera-e-shfaqjes-stiffler-sfidat-e-nje-punetoreje-te-seksit/  Theater Plat “Lira and Titi” by Alba Loxha, Integra, Dodona Theater, Producer, 2021 – continues, https://oxygenpress.info/2021/06/01/lira-dhe-titi-shfaqja-mysafire-ne-teatrin-dodona/  Memory book “Living with memories of the missing”, Integra, Publisher, 2017- 2019, ttps://balkaninsight.com/2019/09/11/kosove-libri-per-te-pagjeturit-nxjerr-ne-pah-kujtime-tragjike/?lang=sq  “Nexhmije Pagarusha – Monograph”, Integra, Publisher, 2019, https://www.koha.net/kulture/186258/nexhmije-pagarusha-ndash-mbi-pese-decenie-perkushtim-per-kengen-shqipe/  Audio drama “I want to be heard”, 10 episodes, Integra, Radio Kosova, Director and Producer, 2020, https://www.kultplus.com/lajme/perjetimet-e-grave-te-mbijetuara-te-dhunes-seksuale-ne-lufte-vijne-ne-forme-te-audio-dramave/  TV Show “Pandemic in the first person”, 9 episodes, Integra, Kohavision, Producer, 2021, https://www.youtube.com/watch?v=IsG5SU\_CTLM  Audio drama “Living with memories of the missing”, Integra, Kosovo 2.0, Director and producer, 2020 – 2021, http://kosovomemory.org/multimedia/audio-rrefimtare/?lang=sq  “Dreamer, Muharrem Qena – Monograph”, Integra, Publisher, 2021, https://gazetablic.com/archive2021/botohet-libri-monografik-muharrem-qena-enderrimtari/  Article, “Kadare and the Theater” ISSN 2411-958X (Print) ISSN 2411-4138 (Online), European Journal of Interdisciplinary Studies, September-December 2018, Volume4, Issue 3  https://journals.euser.org/files/articles/ejis\_v4\_i3\_18/Koliqi.pdf  https://ideas.repec.org/a/eur/ejisjr/272.html  https://www.researchgate.net/publication/339321299\_Kadare\_and\_the\_Theater  "Dramatization of Kadare's work for Theater", Albanology 8, Albanological Institute, 2018  Association of Kosovo Theater Artists, Member of the Executive Board, 2015 – continues, https://www.kultplus.com/teatri/shatk-me-kerkese-per-mkrs-ne-te-hapet-konkursi-per-udheheqesin-artistik-te-tkk/  Theater Play “Challenges” by Lulzim Bucolli, Producer, 2018    Theater Play “Noise” by Lulzim Bucolli, Producer, 2019    Board of National Theater of Kosovo, Member, 2015-2016.    Board of Dodona Theater, Member, 2018 – continues.    Integra NGO, executive director, 2003 - continues | | | | | | | | | | | | |
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