

Europass Curriculum Vitae



Personal information

First name(s) / Surname(s) **Zijad Mehic**
Address Branilaca Sarajevo, 16, 71000 Sarajevo
Bosnia and Herzegovina
Mobile +387 62 340003
E-mail(s) zijadmehic@gmail.com
Nationality R. Bosnia and Herzegovina
Date of birth 10/08/1953.
Gender Male

Work experience

Dates 1972. – 1996.
Occupation or position held Editor
Name and address of employer Television Sarajevo, Bosnia and Herzegovina
Type of business or sector Media, Editor of future, documentary and entertainment programs

Dates 1989. → present
Occupation or position held Lecturer
Name and address of employer University of Sarajevo, Academy of Performing Arts – Bosnia and Herzegovina
Type of business or sector Education

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|------------------------------|--|
| Dates | 09/1992. – 2002. |
| Occupation or position held | Editor, Producer, Director |
| Name and address of employer | ARD (German Television) Office in Sarajevo |
| Type of business or sector | Media |
| Dates | 1998. – 2003. |
| Occupation or position held | Associate professor |
| Name and address of employer | University of Sarajevo, Academy of Performing Arts |
| Type of business or sector | Education |
| Dates | 1998. – 2004. |
| Occupation or position held | General manager, Producer, Director |
| Name and address of employer | Refresh Production company, Sarajevo, B&H |
| Type of business or sector | Film, Television, Media |
| Dates | 2000. 2005. |
| Occupation or position held | Vice president of the Steering Committee |
| Name and address of employer | Academy of Performing Arts, University of Sarajevo, B&H |
| Type of business or sector | Leadership |
| Dates | 2002. – 2005. |
| Occupation or position held | Vice Dean |
| Name and address of employer | Academy of Performing Arts, University of Sarajevo |
| Type of business or sector | Leadership |
| Dates | 2002. – 2005. |
| Occupation or position held | Member of the University of Sarajevo Senate |
| Name and address of employer | University of Sarajevo, B&H |
| Type of business or sector | Leadership |
| Dates | 2004. – 2007. |
| Occupation or position held | Editor in chief |
| Name and address of employer | Television of Bosnia and Herzegovina (BHRT), Sarajevo, B&H |
| Type of business or sector | Media |
| Dates | 2004. – 2020. |
| Occupation or position held | Full professor |
| Name and address of employer | University of Sarajevo, Academy of Performing Arts, B&H |
| Type of business or sector | Education |
| Dates | 2005. – 2013. |
| Occupation or position held | Dean |
| Name and address of employer | Academy of Performing Arts, University of Sarajevo |
| Type of business or sector | Leadership |

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|--|--|
| Dates | 2007. - present |
| Occupation or position held | Professor |
| Name and address of employer | AAB University, Pristine, Kosovo |
| Type of business or sector | Education, Audiovisual Art |
| Dates | 2011. - present |
| Occupation or position held | Professor |
| Name and address of employer | Academy of Dramatic Art, Banjaluka, B&H |
| Type of business or sector | Education, Audiovisual Art |
| Dates | 2013. – 2016. |
| Occupation or position held | Vice Dean for Development, Finance and Production |
| Name and address of employer | Academy of Performing Arts, University of Sarajevo, B&H |
| Type of business or sector | Leadership |
| Dates | 2016. – 2018. |
| Occupation or position held | Vice Rector for Art, Culture and Sport |
| Name and address of employer | University of Sarajevo, B&H |
| Type of business or sector | Leadership |
| Dates | 2020. - present |
| Occupation or position held | Professor Emeritus |
| Name and address of employer | University of Sarajevo, Academy of Performing Arts |
| Type of business or sector | Education, Audiovisual Art |
| Education and training | |
| Dates | 1985. – 1989. |
| Name and type of organisation providing education and training | University of Belgrade, Faculty of Dramatic Arts, Department for Film and Television Editing |
| Title of qualification awarded | Film and Television Editor, Thesis: <i>From Structure to Montage</i> and Television movie title: <i>A man who did not know where the north was and where the south was</i> |
| Name and type of organisation providing education and training | "Media as a Business" United States Agency for International Development, Seattle, Washington, 2000.-2001. |
| Title of qualification awarded | Production Manager |

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| Dates | Moscow, 1980, Sarajevo 1984. Seoul, 1988. Member of the European Broadcasting Union – Television |
| Name and type of organisation providing education and training | Participation in the Olympic Games |
| Title of qualification awarded | European Broadcasting Union, Bruxelles Member of International Television Editors |
| Dates | Bruxelles, 2008. |
| Name and type of organisation providing education and training | European Union, Study Tour Programme Under P2P, European Commission, |
| Title of qualification awarded | Culture and Arts Manager |
| Dates | University of Buckingham (UK), Sarajevo School of Science and Technology (B&H) 2008. – 2010. |
| Name and type of organisation providing education and training | Computer Graphics for Media Industry (CGMI), CD_JEP-41058-2006 (BA) of the Academy of Performing Arts Cooperation with the University of Buckingham (UB), Sarajevo School of Science and Technology. |
| Title of qualification awarded | Coordinator and leader of the Tempus project. Lectures and mentoring within the project. |
| Dates | Belfast (UK), Sarajevo (B&H), 2009. – 2010. |
| Name and type of organisation providing education and training | Organizer of the international project Mobility of students and teachers Belfast - Sarajevo. |
| Title of qualification awarded | Project Manager, Lecturer |
| Dates | Milan, Italy, 2010., Sarajevo, B&H, 2011. |
| Name and type of organisation providing education and training | International project between the SAE Film Institute in Milan, Italy and the Academy of Performing Arts of the University of Sarajevo in the academic year 2010/11. |
| Title of qualification awarded | Project Manager, Lecturer |
| Dates | Jakarta, Bandung, Indonesia, 2012. – 2014. |
| Name and type of organisation providing education and training | International education projects together with the Sekolah Tinggi Seni Indonesia (STSI) Bandung, National Institute of Arts, Republic of Indonesia |
| Title of qualification awarded | Lecturer, Project Manager |
| Dates | Salzburg, Austria, 2013. |
| Name and type of organisation providing education and training | In Between A European Dialogue, Salzburg-Sarajevo; Academy Erhard Busek |
| Title of qualification awarded | Lecturer |
| Dates | 2013 - 2016. |
| Name and type of organisation providing education and training | Coordinator and leader of the Tempus project StudAVP - Academy of Performing Arts, University of Sarajevo. During the project he had lectures and mentorships with university students in the project: University of Arts in Belgrade, University of Novi Sad, University of Durres "Alexander Moisiu", University of Tirana, Bratislava College of Music Arts, NATFA State Academy of Theater and Film Arts "Krustyo Sarafov and University of Ljubljana, Slovenia.. |
| Title of qualification awarded | Coordinator and leader of the Tempus project. Lectures and mentoring within the project. |

Personal skills and competences

Mother tongue(s)

Bosnian

Other language(s)

Self-assessment

European level (*)

Croatian

English

Serbian

| Understanding | | | | Speaking | | | | Writing | |
|---------------|------------------|---------|-----------------|--------------------|------------------|-------------------|------------------|---------|------------------|
| Listening | | Reading | | Spoken interaction | | Spoken production | | | |
| C2 | Proficient user | C2 | Proficient user | C2 | Proficient user | C2 | Proficient user | C2 | Proficient user |
| B2 | Independent user | C1 | Proficient user | B2 | Independent user | B2 | Independent user | B2 | Independent user |
| C2 | Proficient user | C2 | Proficient user | C2 | Proficient user | C2 | Proficient user | C2 | Proficient user |

Selection of published artworks:

Date: 2020

Title of the work of art: "Taking care"

Production type: Short feature film

Type of artistic engagement: Producer

Date: 2020

Title of the work of art: "Jade"

Type of production: Animation as a tool to express the relationship between images and sound

Type of artistic engagement: Mentor/professor on the final MA work - editing

Date: 2020

Title of the work of art: "Headache"

Type of production: Short documentary

Type of artistic engagement: Mentor on the final work BA editing

Date: 2019
Title of the work of art: "Tica"
Production type: Short feature film
Type of artistic engagement: Mentor on the final work BA editing

Date: 2017
Name of the work of art: "Invisible"
Production type: Short feature film
Type of artistic engagement: Producer

Date: 2014
Title of the work of art: "Everyday life"
Type of production: Animated short feature film
Place of the first performance: Banja Luka, 2014
Type of artistic engagement:
Mentor - professor at the master's thesis

Date: 2013
Title of the artwork: "Sigh on the Roof"
Type of production: TV feature film
Place of the first performance: Banja Luka, RTRS
Type of artistic engagement:
Mentor - professor at the master's thesis

Date: 2013
Title of the work of art: "Monument"
Production type: Short feature film
Type of artistic engagement: Mentor - professor of AV art
Place of first performance Sarajevo, SFF

Date: 2010
Title of the artwork: "Idyllic Day"
Production type: Short feature film
Type of artistic engagement: Producer
Date of first performance 2010
Place of first performance, premiere Sarajevo, SFF

Date: 2010
Title of the work of art: "Kinofil"
Production type: Documentary feature film
Type of engagement: Producer
Date of first performance, premiere 2010

Date: 2009

Title of the work of art: "Zgarište"

Production type: Short feature film

Type of engagement: Producer

Date of first performance, premiere 2009

Place of first performance, premiere Sarajevo, SFF

Date 2007

Title of the artwork "Graffiti Streets"

Production type Documentary film

Type of engagement Producer

Date of first performance, premiere 2007

Venue of the first performance, premieres Sarajevo Film Festival, Zagreb Film Festival, Diversity Film Festival Glasgow, One World - International Human Rights Documentary Film Festival Prague, Eurofest Montreal, Balkan Snapshots Film Festival Amsterdam, Trieste Film Festival

Date 2006

Title of the work of art "All in vain"

Production type Feature film

Type of engagement Producer

Date of first performance, premiere 2006

Place of first performance, premiere

Pula Film Festival, 2006

Date 2006

Title of the artwork 25 years of ASU

Production type Feature documentary

Type of artistic engagement Editor / Producer

Date of first performance, premiere 2007

The place of the first performance, the premiere of BHT1 - Television of Bosnia and Herzegovina

Date 2005

Title of the work of art "BiHyde park"

Type of production Entertainment-documentary program

Type of artistic engagement Editor-in-Chief

Premiere date 2005

Place of premiere BHT1 - Television of Bosnia and Herzegovina

Date 2005

Title of the work of art "Top List of Surrealists"

Type of production Documentary film - series

Type of engagement Program editor

Date of first performance, premiere 2005

Place of first performance, premiere, BHT1 - Television of Bosnia and Herzegovina

Date 2005

Title of the work of art "I have the right to ..."

Type of production Documentary series

Type of engagement Program editor

Date of first performance, premiere 2005

The place of the first performance, the premiere of BHT1 - Television of Bosnia and Herzegovina

Date 2005

Title of the artwork "Border Lovers"

Production type Feature documentary

Type of artistic engagement Producer

Date of first performance, premiere 2006

The place of the first performance, the premiere of SFF - Sarajevo Film Festival

Date 2005

Title of the artwork "Roof Wave"

Production type TV series - feature drama series

Type of art engagement Co-producer/Editor in chief

Date of first performance, premiere 2006

The place of the first performance, the premiere of the Radio and Television of the Federation of Bosnia and Herzegovina

Date 2003

Title of the artwork "Fire"

Production type Feature film

Type of engagement Producer

Date of first performance, premiere 2003

The venue of the first performance, the premiere of the Locarno Film Festival

Date 2002

Title of the artwork "10 minutes"

Production type Short feature film

Type of engagement Producer

Date of first performance, premiere 2002. Rome, European Film Academy Award

Date 2002

Title of the artwork "Fire" – making off-how the film was made

Production type Documentary film

Type of artistic engagement Director

Date of first performance, premiere 2003. Federal Television

Date 2002 - 2001

Title of the artwork "Fresh Made in BiH"

Production type Entertainment program-talk show

Type of artistic engagement Author / Producer / director

Date of first performance, premiere 2002

The place of the first performance, the premiere of the Radio and Television of the Federation of Bosnia and Herzegovina

Date 2001

Title of the artwork "Opsto i osto jedan dan"

Production type Short feature film

Type of artistic engagement Producer

Date of first performance, premiere 2002

Venue of the first performance, premiere of the 43rd Thessaloniki Film Festival

Date 2001 - 1998

Title of the artwork "Fresh"

Production type Documentary series 88 episodes

Type of artistic engagement Author / one of the directors of the series

Date of first performance, premiere 1998

The place of the first performance, the premiere of TVOBN

Date 2002 - 1992

Title of the artwork ARD Germany TV

Type of production Documentary films, reports, live - approx. 10,000 minutes of broadcast program

Type of artistic engagement Editor / director / producer

Date of first performance, premiere 1992 - 2002

Place of first performance, premieres ARD, BR, WDR

Date 1992 - 1990

Title of the artwork "Top List of Surrealists"

Type of production comedy-music; humorous series

Type of artistic engagement Editor

Date of first performance, premiere 1990.

Date 1990

Title of the artwork "Memoirs of the Milić family"

Production type Feature series

Type of artistic engagement Editor

Date of first performance, premiere 1990.

The place of the first performance, the premiere of JRT TVSA - Television Sarajevo

Date 1990

Title of the artwork "Šipad - Standard"

Production type Advertising video

Type of artistic engagement Editor

Date of first performance, premiere 1990.

The venue of the first performance, the premiere of Cannes - Commercial Video Festival

Date 1989

Title of the artwork "The man who knew where the north is and where the south is"

Type of production TV movie

Type of artistic engagement Editor

Date of first performance, premiere 1989.

The place of the first performance, the premiere of JRT TVSA - Television Sarajevo

Date 1989

Title of the artwork "Kuduz, truths and lies"

Production type Documentary film

Type of artistic engagement Editor

Date of first performance, premiere 1990.

The place of the first performance, the premiere of JRT TVSA - Television Sarajevo

Date 1989

Title of the artwork How the film "Time of the Gypsies" was made

Production type Documentary film

Type of artistic engagement Editor

Date of first performance, premiere 1989.

The venue of the first performance, the premiere of the Cannes Film Festival

Date 1988

Title of the artwork "Olympic Games in Seoul - South Korea"

Production type World sporting event

Type of engagement Editor - EBU member

Date of first performance, premiere 1988.

Venue of the first performance, premieres South Korea, Seoul, European Broadcasting Union

Title of the artwork "Golden Apple and Nine Peacocks"

Production type Feature music TV movie

Type of artistic engagement Editor
Date of first performance, premiere 1987.
The place of the first performance, the premiere of JRT - TVSA

Date 1986 - 1984
Title of the artwork "Pop polygon"
Type of production Music shows - series
Type of artistic engagement Editor
Date of first performance, premiere 1984.
The place of the first performance, the premiere of JRT - TVSA

Date 1985
Title of the artwork "Indian Mirror"
Production type Feature film
Type of artistic engagement Editor
Date of first performance, premiere 1985.
Venue of the first performance, premiere Belgrade, Sava Center

Date 1985
Title of the artwork "Tito up close"
Production type Feature documentary
Type of artistic engagement Editor
Date of first performance, premiere 1985.
The place of the first performance, the premiere of JRT - TVSA

Date 1984
Title of the artwork "Olympic Games in Sarajevo"
Production type World sporting event
Type of engagement Editor - EBU member
Date of first performance, premiere 1984.
Venue of the first performance, premiere Sarajevo, European Broadcasting Union

Date 1984
Title of the artwork "Girl in the World of Chips"
Production type Music film
Type of artistic engagement Editor
Date of first performance, premiere 1985.
The place of the first performance, the premiere of JRT - TVSA

Date 1983
Title of the artwork "Embraces"
Type of TV drama production
Type of artistic engagement Editor
Date of first performance, premiere 1983.

The place of the first performance, the premiere of JRT - TVSA

Date 1982

Title of the artwork "Operation Theodore"

Type of production TV feature film

Type of artistic engagement Editor

Date of first performance, premiere 1982.

The place of the first performance, the premiere of JRT - TV Belgrade

Date 1982 - 1985

Title of the artwork "Weekly Entertainer"

Production type Entertainment-music-educational series

Type of artistic engagement Editor

Date of first performance, premiere 1982.

The place of the first performance, the premiere of JRT - TVSA

Date 1980

Title of the artwork "Husinska buna"

Type of production TV movie

Type of artistic engagement Editor

Date of first performance, premiere 1980.

The place of the first performance, the premiere of JRT - TVSA

Date 1980

Title of the work "Olympic Games in Moscow"

Production type World sporting event

Type of engagement Editor - EBU member

Date of first performance, premiere 1980.

Venue of the first performance, premieres of the USSR, Moscow, European Broadcasting Union

Date 1980

Title of the artwork "Experience a hundred"

Bijelo Dugme

Production type Music film

Type of artistic engagement Editor

Date of first performance, premiere 1980.

The place of the first performance, the premiere of JRT - TVSA

Date 1975

Title of the work of art "Teverseen's fairy tales"

Production type Feature-humorous-entertaining-series

Type of artistic engagement Editor

Date of first performance, premiere 1975.

Art works that have been awarded with domestic and international recognitions:

Date 1976

Annual Award of Television Sarajevo

Description Award for promotion and achievements in television art - Editing

Date 1978

Annual Award of Television Sarajevo

Description Award for promotion and achievements in television art - Editing

Date 1983

Annual Award of Television Sarajevo

Description Award for promotion and achievements in television art - Editing

Date 1998

Best TV program and series for 1998.

Description "Fresh Made in BiH" series - award of the Association of Journalists of BiH - Co-author and one of the directors of the series

Date 2002

"FELIX" Award European Film Academy Award for the film "Ten Minutes"

Description Award for Best Short Feature Film - Film Producer

Oberhausen International Film Festival Award for the film „Opsto i osto za jedan dan“

Description Award for Best Short Feature Film - Film Producer

Date 2003

"Silver Leopard" International Locarno Film Festival

Description Award for the film "Fire" – Film Producer

Date 2003

"SFF - Heart of Sarajevo" for the future film "Fire"

Description The best film in the Regional Program of the Sarajevo Film Festival - Film Producer

Date 2003

Golden Star Award Festival International du Film de Marrakech

Description Golden Star for Best Film of the Festival - Film Producer